

GENERAL TERMS AND CONDITIONS OF CONTRACTING

VENTANA INTERNACIONAL PROGRAM

RED ACIELOABIERTO NETWORK



ACIELOABIERTO

These General Terms and Conditions of Contracting govern the participation of the companies selected within the framework of the Ventana Internacional Program of the Red Acieloabierto network for the year 2026. They establish the rights and obligations of the participating companies and the organizing festivals.

> FIRST. PURPOSE.

These general terms and conditions of contracting bind the companies that have submitted an application for participation and the festivals within the framework of the Ventana Internacional Program of the Red Acieloabierto network in the year 2026. The festivals are listed at the following link: <http://www.redacieloabierto.com/festivales/>

The contracting conditions are predetermined and identical for all festivals. These conditions may not be modified or negotiated under any circumstances.

The following clauses set out the aspects related to the performance of the work, company fees, accommodation expenses, per diems, and travel costs.

> SECOND. APPLICATION FOR PARTICIPATION.

To participate in the Ventana Internacional Program for the year 2026, companies must submit their application through the form available:

<https://www.redacieloabierto.com/formulario-registro-ventana-internacional/>

In addition, the company must provide a full recording of the work performed in a non-conventional space. Applications featuring works recorded in a theatre or not meeting the requirements set out in the following clause will not be accepted.

> THIRD. CHARACTERISTICS OF THE PIECE.

The work must meet the following requirements:

- A duration between 10 and 25 minutes.
- It must be suitable for performance in a non-conventional space, that is, outside a theatre or exhibition hall, and without scenery, linoleum, or lighting design.
- The choreography must be completed and final. Improvisations and works in progress are excluded.

> **FOURTH. PERFORMANCE OF THE PIECE.**

The piece shall be performed in a non-conventional space, in the venues designated by the artistic direction of the festivals. The performance area shall have the appropriate surface and floor conditions for the execution of the piece.

The festivals shall provide the company with a sound system and technical staff for its operation.

The company may not require linoleum, any type of scenery, or lighting.

> **FIFTH. COMPANY FEES.**

The fees are determined according to the number of performers participating in the presentation of the piece. They refer to the remuneration for the first performance at each of the festivals in which the company takes part.

| Number of performers | Net Fee |
|----------------------|---------|
| 1 dancer | 750 € |
| 2 dancers | 1.350 € |
| 3 dancers | 1.950 € |
| 4 dancers | 2.550 € |
| 5 dancers | 3.000 € |
| 6 or more dancers | 3.600 € |

> **SIXTH. ACCOMMODATION AND PER DIEMS.**

The festivals shall provide accommodation for the performers on the days when the company must remain in the location where the festival takes place. The festivals shall not cover the accommodation expenses of any other persons accompanying the company, such as choreographers, managers, technicians, or family members.

> **SEVENTH. TRAVEL.**

Neither the festivals nor the Red Acieloabierto network shall cover any travel or transportation expenses, whether international or domestic, for any member of the company.

> EIGHTH. LETTER OF INVITATION.

If the company is selected, it may request from the Red Acieloabierto network a letter of invitation including all performances of the tour, for the purpose of applying for mobility grants or funding from other institutions within their respective territories.

In the event that the travel assistance obtained by the company includes accommodation expenses, the company must notify Red Acieloabierto, and the festivals shall be exempt from covering such costs.

Neither Red Acieloabierto nor the festivals shall apply for mobility grants or subsidies on behalf of the companies.

> NINTH. OBLIGATIONS OF THE COMPANIES.

The companies are required to perform the piece under the same terms as those communicated to Red Acieloabierto. That is, no changes in choreography or performers shall be permitted; the performers must be the same as those appearing in the application and in the submitted video.

> TENTH. SELECTION OF THE PIECES.

The companies selected for the tour must, through their representatives, sign a letter of commitment addressed to Red Acieloabierto for the performance of the piece at all the festivals that have selected it. The document must be completed and signed within a maximum period of 15 days following the notification.

If selected, the company may not withdraw from any performance, except in the case of a previously established professional commitment duly justified.

The companies shall sign a contract with each of the festivals that have selected their pieces. Such contract shall include these general terms and conditions of contracting.

> ELEVENTH. INVOICING.

The company shall submit an invoice for the corresponding amount to the organising entities of the festivals in which it performs, within a maximum period of 15 days. The invoice shall be paid within a maximum period of two months from the date on which the company submits it.

> TWELFTH. BREACH OF CONTRACT.

Companies that fail to comply with these general terms and conditions of contracting shall be held responsible for the consequences of such non-compliance. The competent courts shall be those of the city in which the festival takes place.

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